

THEATRE

A FEW LITTLE DROPS
Aberystwyth Arts Centre

WATER BOMB

A Few Little Drops is an installation, exhibition, promenade performance and a rallying cry to respect, cherish, admire and wonder at water. Six performers literally immerse themselves in the substance during many very memorable sequences: Trevor's 30 second head in a bucket preceding a disturbingly violent flannelling and Paul's hysterically funny demonstration of the Beaufort Scale are both notable. Each audience member, young and old, chooses their own path through the Container, a complicated set, specially constructed and erected on grass beside the Arts Centre and there is a healthy amount of wondering whether people next door are having more fun than you and whether you should be less obvious in following your favourite performer around. Just as you consider moving on, however, someone vomits a mouthful of water from the rafters, reciting Robert Minhinnick's poetry before cascading down the wall in a



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gravity-defying movement. There is a shocking recorded account of refugees moving through a flooded New Orleans, so reminiscent of holocaust survivor memories, but delivered in a

wonderfully alienating and disquietingly matter-of-fact British accent. Your experiences slip into and out of existence like running water through your hand. It's testament to the challenge facing live theatre that all this effort and ambition goes into a show that couldn't attract enough of an audience for a second performance that night. This production from the Volcano Theatre Company goes on to Mold, Treorchy and Brecon before heading for the Edinburgh Fringe so grab a brolly, wander lonely as a raincloud or take the whole family for a splashing night out.

Caroline John

See www.volcanotheatre.co.uk